

## AFTERLIVES

*It can be difficult to separate the afterlives of Wedekind's Lulu plays (which are still regularly performed) from afterlives of the Pabst film. Lulu the character continues to have a robust afterlife, and we can consider Brooks (and Pabst) to be as responsible as Wedekind for this lasting popularity.*

*For a more thorough resource on the afterlives of Louise Brooks, see the [Louise Brooks Society website](#).*

## FILM

LeRoy, Mervyn, director. *Showgirl in Hollywood* (First National Pictures, 1930).

Brower, Otto, director. *Dixie Dugan* (20th Century Fox, 1943).

Kelly, Gene, and Stanley Donen, directors. *Singin' in the Rain* (Metro-Goldwyn-Mayer, 1952).

Godard, Jean-Luc, director. *Une Femme est une Femme* (Rome Paris Films, 1961).

Godard, Jean-Luc, director. *Vivre Sa Vie* (Les Films de la Pléiade, 1962).

Rainer, Yvonne, director. *Lives of Performers* (First Run; Icarus Features, 1972).

Fosse, Bob, director. *Cabaret* (ABC Pictures Corp., 1972).

Farina, Corrado, director. *Baba Yaga* (14 Luglio Cinematografica; Productions Simone Allouche, 1973).

Demme, Jonathan, director. *Something Wild* (Orion Pictures, 1986).

Auster, Paul, director. *Lulu on the Bridge* (Capitol Films, 1998).

## OPERA

Berg, Alban. *Lulu*, 1937.

*Note that Berg's opera is based on Wedekind's plays, not on the Pabst film.*

### **Selected performances, in chronological order:**

**1937** Berg, Alban. *Lulu*, conducted by Robert Denzler, performed by Bahrija Nuri Hadžić, Asger Stig, Peter Baxevanos, Maria Bernhard, Fritz Honisch, and Peter Poschl. 2 June 1937. Zurich Opera.

**1953** Berg, Alban. *Lulu*, conducted by Gustav König, directed by Hans Hartleb, performed by Carla Spletter. 7 March 1953. Die Bühnen der Stadt Essen.

**2015** Berg, Alban. *Lulu*, conducted by Kirill Petrenko, directed by Dmitri Tcherniakov, performed by Marlis Peterson, Bo Skovhus, Matthias Klink, Daniela Sindram, and Martin Winkler. 25 May 2015. Bayerische Staatsoper.

**2015** Berg, Alban. *Lulu*, conducted by James Levine, directed by William Kentridge, performed by Marlis Peterson, Johan Reuter, Franz Grundheber, Daniel Brenna, Susan Graham, and Paul Groves. 5 Nov. 2015. The Metropolitan Opera.

**2016** Berg, Alban. *Lulu*, conducted by Mark Wigglesworth, directed by William Kentridge, performed by Brenda Rae, James Morris, Willard White, Nicky Spence, Sarah Connolly, David Soar, and Michael Colvin. 9 Nov. 2016. English National Opera.

### **THEATRE**

*This list does not include performances or adaptations of Wedekind's Lulu plays, Erdgeist and Die Büchse der Pandora.*

Schafer, Pamela, and John Moser. *Yours, Lulu: Broadway to Berlin*. 1994.

## **RADIO PLAYS**

Hims, Katie. *Opening Pandora's Box*. BBC Radio 4, London. 9 February, 2019; 15 May 2021; 5-6 Sep. 2022.

## **NOVELS**

McEvoy, J. P. *Show Girl*. Simon & Schuster, 1928.

*Note: This novel came out before the film, but was based on Louise Brooks.*

McEvoy, J. P. *Hollywood Girl*. Simon & Schuster, 1929.

Moriarty, Laura. *The Chaperone*. Riverhead Books, 2012.

*Note: This novel is based on Louise Brooks, but is not about the film.*

## **POETRY**

Bang, Mary Jo. *Louise in Love*. Grove Press, 2001.

## **GRAPHIC NOVELS**

Geary, Rick. *Louise Brooks: Detective*. NBM Publishing, 2015.

## **COMIC STRIPS**

McEvoy, J. P. *Dixie Dugan*. Columbia Comics, 1929-1966.

Crepax, Guido. *Valentina*. Milano Libri, 1965-1996.